

Hyatt plans expansion of campus facilities

by Tim Frusti and Mark Rosenwinkel

Among the proposals presently being seriously discussed are plans to finish the top floor of the Administration Building into a faculty office center, air conditioning the gymnasium, finishing off the walls in Wollaeger dorm, expanding Wollaeger to nine floors, and building new dining facilities.

According to Dr. Gerhard Hyatt, President of Concordia College, these are actual viable plans. A long range planning committee is now being formed and "in fact, the architects are already working on it. All we need is the money."

Present estimates for costs include \$144,000 to finish off the administration building,

and \$2 million for air conditioning the gym and expanding Wollaeger dorm.

Hyatt sees no question regarding the need for such expansion. He feels that many of the dorm rooms now housing two students are inadequate, and the office situation for faculty is poor. As an example, he cited that the present Religion Depart-

ment offices "are good sized storage closets."

The plan to improve office facilities is based on developing the unfinished third floor of the Ad. building into an open faculty center set up into offices and conference areas. Rather than individual offices, the areas will be separated by partitions and setting while retaining an open air working atmosphere.

Expansion of Wollaeger dorm would involve adding seven floors atop the present structure, as the original plans of the building intended. The plans include the possibility of semi-private baths and air conditioning. Even without a rise in enrollment, Hyatt feels this expansion would be justified in order to offer better housing to a student body of

the present size.

Air conditioning the gym is regarded as a priority according to Hyatt, in that it would create "excellent facilities for summer conventions and conferences on campus. He believes that the cost of air conditioning the gym could be quickly offset by revenues from such activities.

Should new dining facilities be built, Hyatt would like to see the present dining room developed into an all purpose facility capable of serving as a ballroom, theatre, and so on.

On the agenda for the next Board of Control meeting will be an offer by a Twin Cities Architectural firm to draw up blue prints outlining a long range plan of expansion and completion of present campus facilities.



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March 31, 1977

Hoffman to speak at Spring Commencement

by Mark Schultz

Dr. Oswald Hoffman, voice of the radio show, "The Lutheran Hour," will be the main speaker at the Spring Commencement Exercises, to be held Saturday morning, May 28th.

Two men who played a big role in getting Dr. Hoffman to speak were President Gerhardt Hyatt, and Professor Gordon Beckler. Both are personal friends of Dr. Hoffman. In fact, Dr. Hoffman was the main speaker at a recognition banquet given

for President Hyatt when he retired from the United States Army Chaplancy Post.

Besides knowing these two men, Dr. Hoffman is a close friend of Concordia, since he graduated in 1932.

Gordon Beckler, who serves on the committee for planning the service, said "I hope that the students will stick around until Saturday morning, not just out of respect for their classmates, but also to experience the spiritual uplifting that Dr. Hoffman will provide."

Career Day to be held April 18

by Kristi Olson

Concordia College is hosting a Spring Career Day on campus Monday, April 18, 1977. This day is for all high school students, in particular, juniors and seniors who are interested in a college career.

The Career Day coordinators Rick Pfaff and Kristen Klenz have planned an interesting and busy schedule for those attending Career Day. Following registration in the Student Union, President Hyatt will welcome the guests to Concordia-St. Paul. Throughout the day, they will be informed on the teacher education, DCE, preministerial and liberal

arts programs as well as admissions and financial aid procedures. Seminars will be led by faculty members concerning music, art, drama and physical education. CSP students will be leading campus tours and may also invite the visitors to attend classes. The students are invited to worship during the chapel service and will be eating lunch in the cafeteria. A closing program is planned for 3:00 p.m.

Housing is available Sunday evening for those who must travel a long distance. There will be a Coffee House Sunday night for those arriving early.

19 named to Who's Who

by Cindy Zabel

During Winter Quarter, nineteen CSP students were selected to receive the distinction of being named to *Who's Who Among Students in American Universities and Colleges*. Selections were made by a committee appointed by the Student Senate and were approved by the Deans. To receive this honor a student must be a junior or senior, have a grade point average of at least 3.0, and be an active

participant in extra-curricular activities. The students selected for this honor are: Seniors—Lori Field, Dave Gunderson, Alice Sinclair; Juniors—Craig Behrens, Katherine Berwald, Emilie Busse, Kris David, Greg Esala, Robert Gehrke, Craig Hergert, Scott Larson, Mark Logid, Lois Messerschmidt, Marsha Pankow, Richard Pfaff, Robin Tesch, Anne Thielke, Heidi Weisert.



The Can Band made their final Concordia performance in the music auditorium on March 12. Left to right are John Williams, Robert "Motown" Hoch, Doug Larson, Gary Lopek [backup] and Dave Saving. Photo by John H. Schulz.

Hyatt to speak during convocation hour April 14

by Scott Snow

Since this was a Presidential election year, we have become accustomed to hearing about speeches and press conferences—many of them Presidential. So too, at Concordia this year we have welcomed a new President of our campus who would like to give the students more of an opportunity to get to know him. For this reason, President Hyatt plans to speak to the student body as a whole during the Convocation hour on Thursday, April 14.

The April 14th Convocation is primarily intended to

serve as a question and answer period for students who would like to direct questions toward President Hyatt. And while a certain amount of time will be spent with several topics (fees for example) that Pres. Hyatt wishes to mention, most of the time is set aside for questions.

Mike Trench is helping Dr. Hyatt plan for the question session by collecting questions from all students who would like to submit them. Pres. Hyatt believes that by handling remarks before hand he will

be able to knowledgeably answer any questions which might first require some research or investigation.

Many questions and points which concern all Concordia students will be touched upon, so it is both wise and expected that all students attend. This session is genuinely planned for the help and benefit of the entire campus. Hyatt says, "I simply wanted to respond to questions and suggestions that the students may have. I hope to have at least three (question sessions) next year, one each quarter."

Senate elections April 21,22

It is time again for Student Senate President, Vice President, Secretary and Treasurer nominations and elections. The nominations will run from March 21-31. There are four lists in the Dean of Students office where nominations can be made. The eligibility requirement for running is one previous

active term in Student Senate. This could have been in any capacity, such as representative, minister, secretary, etc. Another requirement for Presidential nominations is a 2.5 cumulative GPA or better. The one prerequisite for serving in Senate other than President is to have a 2.5 cumulative

GPA or better.

Primary Elections are scheduled for April 13 & 14. Election speeches are scheduled for April 20 at 5:15 pm in the dining hall, with the election being April 21 & 22.

The article in last month's issue on the ski club was written by Karen Harms.

Life Isn't Easy

"But the Gateway to Life is small and the road is narrow and only a few ever find it." Matthew 7:14.

One thing we learn about life rather early is that it isn't meant to be easy. Life never seems to let up on its demands on those who take it seriously.

There are two attitudes one can take toward life. One is the take care of myself, don't care too much about the other person, don't get too involved attitude. This seems to be by far the most popular way of life for the simple reason that it places no demands upon us that we don't want it to.. We can do as we please or not do as we please. We are content just to live our lives out, patting ourselves on the back, telling ourselves we are doing all that we should be doing.

There is another attitude toward life. That attitude says life is a sacred trust, given to us by God and that it should be used for the benefit of Him and other people. This way of living is very demanding; very few of us are willing to strive toward this life. It places demands upon us that we don't want and causes us to strive toward what people think is impossible. This can often be a very lonely way of living, since those who have common goals are few in numbers.

Often we are tempted to give up, to call it quits, to say with the carefree lot that it is an impossibility to live up to such high expectations. We are tempted to lower our goals, and think more about ourselves.

When we get to the place where we are ready to throw in the towel and call it quits, what we really need is to know that what we are doing has some significance lasting value to it. For as long as we can believe that what we are doing has God's approval we can face any obstacle that stands before us.

Sometimes things really seem to look dark and we feel as if we will never see light again. We begin to question whether or not we should forget about setting high expectations for ourselves. In times like that the only thing that will help us through is the knowledge that what we are doing has God's approval, that our efforts will not be useless, and that God will help those of us who need His help.

Pam Beyer



This painting, "Face of Christ," was done by Ken Ferber for his Painting II class. Photo by John H. Schulz.

What are you doing over Easter Break. How does one go about answering this question? Some might say they are going home, others might say they'll be visiting a friend, and still others might reply they'll probably do nothing. Yet, I wonder how many would say, "I'm going to share supper with my Lord Jesus, watch as he is executed for my sins and then early on Sunday morning I'm going to see my Lord in his glory, victorious, even over over death.

I'd be willing to bet that this last answer would probably not be given too often, and yet it should be the most common because Easter is where the hope and faith of every Christian should be placed. On Jesus Christ the risen Savior who is victorious over Satan, Sin and Death.

As I approach the rocky grave,
I hide my tears to look brave.
Then I see there is no one there!
Who took His body? Who would dare?
Hoping to find the answer I tarry
Then the still quiet voice says "Mary"

Reader gives views on homosexuality

To the editors:

I feel that things have gotten to a point on this campus where everybody needs to say something. It seems like everyone is talking about it, in hushed tones of course; everyone knows about it... and yet nobody will admit that they know anything about it!

The issue I'm referring to is homosexuality. Everyone has his/her own strong ideas and opinions on the subject and yet many of us have refused to take more than a surface look at it before forming our opinions.

I'm not saying that I'm an expert. Far from it. I've tried to take an open minded look at the situation, however.

My personal belief is that Christianity and homosexual acts cannot be reconciled. The Scriptures categorically condemn homosexual acts in

Leviticus 18:22 and 20:13, Romans 1:22-28 and 1 Corinthians 6:9-11.

What then, is our responsibility in this matter? For one thing, it is possible for homosexuals who wish to be changed to change. A former homosexual states that the church must minister to homosexuals who are unhappy with their lifestyle and are looking for answers.

A homosexual person did not ask to be gay, but he is. He has, then two choices, either to deal with his homosexuality in a rational manner or to become a slave to it. By categorically rejecting and condemning all people with homosexual leanings, do we reduce the choice to slavery? In how many cases could an understanding person at the right moment have stopped a lifetime of homosexuality?! We can never

know. As one person told me, "If everybody thinks I am a homosexual, then I might as well become one... I'm labeled already."

Homosexuals are human beings and should be treated as such. We don't have to advocate homosexuality, just recognize its existence and try to cope with it. Everyone is a unique individual and a child of God! Everywhere Scripture dictates that believers are to love sinners even though they hate their sins. The lack of compassion many Christians show for homosexuals is inexcusable.

Recently, this problem has not been one we can "fence out" of our school and I feel that it's time we took a serious, personal look at our attitudes, and what can be done about the situation, not in a judging manner but in the spirit of Christian love.

Sue Koehler

Several city students seek canteen reliability

Letter to the editors:

It is now the third week of the quarter. As of yet the canteen has not been open. Do you think maybe the city students will be able to use this facility by the fourth week? Or by the fifth week? Or the sixth week? Are we asking too much?

Can you imagine the uproar of the campus if the library, the health service, the bookstore, Szabo's food service or the dorms were not open by even the first week of the quarter?

We have heard that it is purely the neglect or incompetence of the management, such as ordering enough food to last up until the last week, having certain set hours daily, etc. Could it be that the lack of a well-run operation is a result of the status of the employees? As

of now we have yet to see an employee that depends entirely on the canteen for nourishment. Most of the employees are dorm students and have the opportunity to eat at Szabo's as a cheap alternative. Why should they be concerned?

Hopefully, by the time that this letter is published we will have the opportunity to eat something other than candy bars, canned pop, and drab bag lunches. Please do not interpret this wrong. We realize that Szabo's is an alternative to us but we feel

that the canteen has more choices and is in the long run cheaper depending upon what you choose.

We are tired of hearing promises with no action! At least give accurate and precise information as to when the canteen will be open so that we can plan accordingly.

Thanks for hearing us out.

Linda Prom
Marcia Brock, John M. Miga
Paul Nelson, Lauri Hayes
Lisa Klute, Deanna
Hendrickson, Roberta
Holmquist

The Sword

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The SWORD welcomes letters and opinion articles from readers dealing with subjects of general campus interest. Contributions should be signed with identification given (such as 'CSP student,' 'professor of Science,' etc.) For verification opinion articles should also list their telephone numbers.

Contributions can be brought to the SWORD office, in the basement of the Student Union, or be mailed to the editors through the mail. Letters and opinion articles will be edited for style and length and will not be returned. The SWORD retains the right not to print any contribution. Names may be withheld if requested, but the editors reserve the right to release it privately if requested by any other reader.

J.E.

we are
piled
on top of
each other
built
from a heap
of nothing
you want to get to the
top
no matter what
the cost.
you use me
and others
like me
to climb.
you are at
the top—
how does it feel?
the price
you paid
was much to high
you are at the top—
but ther is no one there
you cry out
but no one cares—
was it worth it?

Evangelism weekend big success

by John Pavel

"May I introduce you to a Friend?" was the theme of the Sixth Annual (CC)² Communicate Christ-Celebrate Christ Evangelism Weekend held on our campus March 25-27. Three hundred participants from the Minnesota North and South Districts were making new friends, seeing old friends, getting closer to the greatest Friend, and introducing this friend in love throughout the weekend. A group of young people with their counselors came from as far as Minot, North Dakota. Though (CC)² is geared primarily to Lutheran youth, there were a few young people of the Roman Catholic and the Methodist faith. More than one hundred Concordia students were engaged in the weekend as small group leaders, committee members, and hosts to the guests on campus. The Band and the Chorale edified the full house of worshippers with soul-stirring music at the Communion Celebration Service, which brought the weekend to a close.

The main purpose of the weekend was to provide the

youth with basic training in sharing their faith in Jesus Christ as personal Savior and Lord with one another and with people off campus. The

speakers, seminar leaders, small group sessions were all coordinated to present a step-by-step approach for

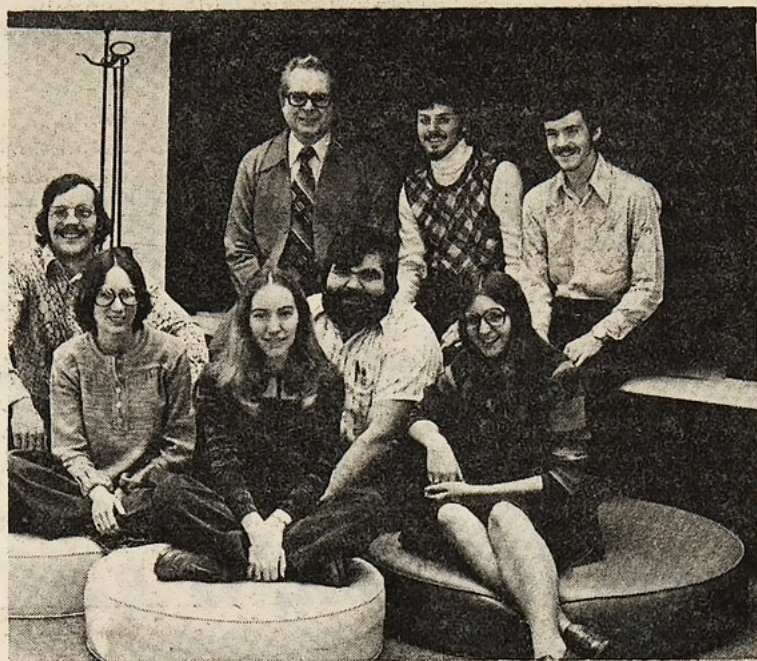
dialoguing the Gospel. Fourteen congregations in the Twin Cities and suburbs participated in the witness survey conducted Saturday afternoon to give the canvassers practical experience. Some seven hundred calls were made as the canvassers went from door to door sharing the job of salvation through faith in Christ in their hearts. According to most of the (CC)² participants, this witness survey was the highlight of the weekend.

The keynote speaker was the Rev. Leroy Biesenthal, alias BZ, the fireball director of evangelism for the Missouri District of synod. He also spent a few days with us prior to the (CC)² weekend as Guest Evangelist on campus. Rev. Ken Roufs of Good News for Israel was the preacher at the Communion

An excellent Bible study entitled "You've come a long way, baby", lots of singspiration, a special drama presentation by Professor Jack Kettles and company, thought-provoking movie-devotions, sharing experiences, coffeehouses in the SU, rounded out the program.

Service. Seminar leaders were pastors from the Twin Cities, DCEs, CSP professors, and women from our parishes experienced in evangelism. The Steering Committee consisted of Harold Mueller and Lynne Nelson, Co-Chairpersons, Kim Reiner, Kim Lees, Rick Pfaff, Dan Rinderknecht, Scott Larson, Barbara Mohs, and Prof. Jan Pavel.

The guests were favorably impressed with the campus, CSP students, the friendly atmosphere, and considered the entire (CC)² weekend a real blessing. A few comments taken from the evaluation of (CC)² bear this out. "Witnessing was a great, inspiring experience. It gave me a chance to express my feelings towards Christ." "God had His hand and His way in the weekend — I got to know myself better. What wonderful togetherness and fellowship in the Christian faith." "This weekend opened me up to my duty here on earth. I felt myself growing. Hearing others share what Jesus means to them was cool." "I met some neat college guys and can't wait until next year's (CC)²."



The steering committee for last weekend's CC² conference. Front row left to right; Dan Rindernecht, Kim Reiner, Lynn Nelson, Harold Mueller and Barb Mohs. Back row, left to right; Professor Jan Pavel, Rick Pfaff and Scott Larson.

CSP Theatre to present "Carnival"

by Sue Koenter

Don't be too surprised if you see clowns, magicians, jugglers, and snake charmers performing around campus in the coming weeks. They'll probably be Concordia students preparing for the spring musical. This year's production is *Carnival!* (music and lyrics by Bob Merrill, book by Michael Steward based on material by Helen Deutsch).

The story of *Carnival!* centers around a young orphan girl, Lilli (Lynn Kroonblawd) who comes to a small carnival troupe that is touring the small cities of France. Lilli eventually becomes the pawn in a fierce rivalry for her affection between the suave Marco the Magician (Mark Rosenwinkel) and Paul Benthale (Tim Anderson), a puppeteer with a game leg.

Paul talks through his puppets, the sentimental walrus, the sophisticated fox, the lively red-headed boy puppet, and a society lady. Lilli, still searching for her place in the carnival finally joins the puppet act. In the end the conflict between Marco and Paul is resolved. If you're curious about the outcome, you'll have to see the show!

Other characters in the play include The Incomparable Rosalie (Chris Eilers), Marco's assistant; Jacquot (Tim Frusti), Paul's partner; Grobert (Tim Bode), the concession manager, and Princess Olga (Judi Kaper), the snake charmer. Many others are involved in the circus troupe, the chorus, and the orchestra. A total of about thirty-five people will be involved in the cast alone.

The three professors who will work together on the play are Prof. Jack Kettles, theatrical aspect, Prof. David Krause, who will train the chorus, and Prof. Fritz Brauer, who will direct the orchestra. Also involved are Mary Wiklanderand, Deb Weisert (choreography), Mark Schultz (pianist) and Kathy Berwald (set designer).

Prof. Kettles stated that he chose the play because some of the special talents the play calls for are well suited to the people. He mentioned Mark Rosenwinkel's magic talent and the excellent singing ability possessed by many members of the cast. He also said that the puppet element intrigued him since he'd always wanted to use puppets in a show.

Carnival! will be performed on May 6, 7, 8, 13, and 14.

Art display coming in April

by Ken Ferber

What does a chicken, a piece of pottery and a musical instrument have in common? Or rather, why did the chicken cross over to Szabo's dining hall? Why, but to be eaten at Concordia's annual "spring chicken" dinner. As for pottery and instruments, they are part of the art sale and musical entertainment provided by Concordia students.

A Sunday dinner and afternoon of pleasurable enjoyment will be provided April 17, 1977. Dinner will be served from 11 a.m. to 2 p.m., after which guests and the student body are invited

by Craig Hergert

The Student Senate is sponsoring a carnival involving school organizations to be held April 23, 9 a.m. to 7 p.m.

The purpose of the carnival, according to Student Senate President Mary Hert-

News Brief

Convo Committee is presenting on March 31st, Mrs. Louis Anderson. Mrs. Anderson, whose husband is the head of a deprogramming group called the Free Minds, will be talking about the group's work. Free Minds works on the teenagers and adults who have been brainwashed by various religious cults. A free will offering will be taken to further Free Minds deprogramming work.

to the Union's gallery of music and art throughout the afternoon.

Any student, whether they have or have not taken Concordia art courses are asked to participate, bringing their art works of all media for viewing and sale. Co-chairpersons for the art sale will be Nancy Rapp and Ken Ferber. Look for announcements as to the necessary procedures for interested students. We ask you to think seriously and act creatively for the best representation of our abilities. Above all, simply come and be a part of a Concordia festivity.

Senate to sponsor a carnival

wig, is "to promote campus unity and open the school up to the community."

The Senate sent explanations of the carnival to the various groups and organizations on campus, inquiring whether or not they would be interested in running a booth at the event.

The money the booths make will go to that particular organization, not to the Student Senate. Hertwig said low funds in some of the groups was one of the

reasons for organizing the carnival.

A publicity committee, headed by Linda Smitten, is sending out posters, flyers and bulletins to congregations and public schools in the Twin City area.

The carnival will be located in the LMC building, where a student dance, featuring the Jazz Ensemble, will wrap up the day's events. The dance will begin at 8:30 p.m. and go until midnight.

One Acts approaching

by Harlan Sire

Finding a suitable job, searching for the ideal American dream and improvising a play are all just part of the one-act student directed plays which will be presented April 21, 22, 23. The three student directors are Tim Frusti, Sue Koehler and Mike Gabriel.

Mike Gabriel, a junior transfer from Golden Valley Lutheran College wrote *Job Hunting*, the one-act that he is directing. The play shows, according to Gabriel, what is going to happen in the future concerning jobs. He wrote it when he had a menial job and was unsuccessful in his bid for a better one. Steve Erickson, Julie Schmidgall, Connie Pekarek, Mark Rosenwinkel, Karen Rutz, Chris Brauer and Maggie Schultz make up the cast in this satire comedy.

Tad Mosel's *Impromptu* is

being directed by Tim Frusti. The play concerns four characters trying to improvise a play and discovering it's not as easy as it seems. The cast is made up of Nancy Ellingson, Craig Hergert, Doyle Zellar and Kathy Berwald.

"A lot of deep things are said, but you get the message," is how Sue Koehler described *The American Dream*. Written by Edward Albee, this one-act is a farce which looks at the idealistic view of the American dream. Roles are supported by Tim Bode, Anna Marie Whitman, Judi Kaper, Bonnie Wendt and Jim Gimbel. Koehler summed up the play by saying, "I feel this play has a good message and it also brings across things in a humorous way."

These one-acts will all be held in the Attic Theatre.

Music groups spread Gospel through tours

by Laura Vogt, Jay Reinke and Kristen Klemz

The Chapel Choir, Chorale and Band of Concordia College all took tours over spring vacation.

The Concordia Chapel Choir, under the direction of Professor R.W. Leininger, toured parts of Minnesota, Canada and Wisconsin during spring Break. They performed eight concerts and sang for five church services.

A variety of musical styles were represented in the concert. A number of familiar hymn settings, the Bach motet, "Sing Ye to the Lord," and spiritual songs comprised the program.

There were many highlights throughout the tour. The greatest was the thrill of spreading the Gospel through music. Among others were the visit and "sing along" at the State Mental Hospital in Grafton, North Dakota; an unplanned candlelight Ash Wednesday service in Fairhaven, Minnesota; a two day stay in Winnipeg; a special opportunity to bring Christ through song to a large group of people in Dryden, Ontario; and an official welcome from the mayor at Thunder Bay.

On February 23, the band left on a 13 day tour to the Southern United States including Missouri, Arkansas, Louisiana, Texas, Oklahoma and Kansas. During this time the band performed 19 times for Lenten services, Sunday morning services, assembly programs at St. Louis and Houston Lutheran High Schools and regular concert programs at 11 congregations.

Their program consisted of a variety of compositions including Overture in Bb, a Walt Disney Medley, Battle Hymn of the Republic, and individual solos accompanied by the band. A congre-

gational hymn and vocal version of "How Great Thou Art" were also included.

Band tour brought many exciting and memorable experiences to all of the 45 members. There were warm days, long bus rides, 5:00 a.m. rise and shine, and always too much good food at church potluck suppers. Band members experienced southern hospitality in grits for breakfast, sandy gulf beaches, a trip up the St. Louis arch, live jazz on Bourbon Street, a picnic in a McDonald's parking lot and beautiful warm people wherever they went. All of these experiences were backed by constant opportunities to witness Christ through their music.

The members of the Concordia College Chorale

and String Ensemble have resumed their studies at Concordia St. Paul following their tour to the western United States. The students are aglow from the warmth shown them by audiences and congregations throughout the west and midwest, kindnesses which were appropriately accompanied by beautifully warm weather for most of the trip. The choir is directed by Dr. David Krause, and the string ensemble is under the direction of Prof. Friedrich Brauer.

The concert tour provided a rigorous schedule of appearances, activities, and travel for the singers and instrumentalists. The concert itinerary consisted of thirteen concerts in Idaho, California, Arizona, Colo-

rado, Kansas, and Nebraska, and included participation in four Sunday morning worship services as well. Because of the distances involved between most of the concert sites, much of the time (including four nights) was spent travelling on the bus. The available free time, at a premium in the warm weather, found the group sightseeing San Francisco for an afternoon, and touring Forest Lawn Memorial Gardens, Disneyland, and Marineland of the Pacific in the Los Angeles area.

As is always the case with such tour groups, many of the memorable experiences are the spontaneous actions of the group as it works together. Two notable instances occurred in bus terminals while the group was

waiting for the bus to be serviced. At 7:00 a.m. in Reno, Nevada, following an all night bus ride, and at 1:00 AM in Omaha, Nebraska, preceeding another all night ride, the choir shared its message of Christ in song with travelers waiting at each terminal.

Such sharing is appropriate for these young Christian musicians and symbolic of the trust and reason for the efforts they exert on such a tour. Their faith compounds the rewards of participation in the choir. The joy of the Chorale members is not only that they are able to share Christ, but that they are able to do it with music, God's special gift that expands the height, depth, and width of the message they proclaim.

To drink or not to drink, is not the question

by Corinne Schauer, Dean of Women

The question is—if you choose to drink, are you responsible in your drinking behavior. Moderate use of alcohol will for some people make social occasions more enjoyable and in that way drinking alcohol has become an integral part of our culture. Most people do use alcohol wisely with an understanding of its potential effects and their own limits, resulting in responsible drinking behavior.

The shocking awareness of the problems caused by alcohol and knowing that alcoholism is the number one health problem among the college age student should force taking an honest look at our own drinking habits. Here are some guidelines that will help in evaluating your drinking behavior, and that of your peers.

Responsible drinking behavior results in:

1. Alcohol being used moderately in a social

setting to enhance relationships rather than impair or destroy them.

2. Alcohol being used as an adjunct to an activity rather than being the primary focus of action.
3. Alcohol being used cautiously in connection with other drugs.

The responsible use of alcohol is not the answer to all alcohol problems, nor is it meant to be so. Much of the causation of alcoholism remains unknown. There will always be persons who are unable to use alcohol, and in such cases abstinence is the only answer. Nevertheless the approach through responsible drinking practices is intended to help the majority of people, both those who drink alcohol and those who choose not to drink by reducing the incidence of problem drinking in the population as a whole.

As those called in Jesus Christ to bear witness to

God's liberating and redeeming love for people, we must reassess our use of alcoholic beverages. In the context of good health practice, this same scrutiny is required. Living in an increasingly chemically-dependent society we show the consequences of our own actions and those of other persons who use or misuse alcohol.

There are clear indications of irresponsible drinking behavior. Any one or more of the following signs may indicate a drinking problem.

1. Gulping drinks for the effect that rapid drinking produces.
2. Starting the day with a drink.
3. Drinking alone, desiring to escape reality, boredom or loneliness.
4. Drinking to the extent that it causes criticism from others.
5. Missing classes, failing tests, impaired school or job performance.

mance due to alcohol.

6. Marked personality or behavioral change after taking one or more drinks.
7. Frequent overdosing with alcohol. Getting Drunk.
8. Experiencing "Black-outs" - alcohol induced amnesia.
9. Drinking to relieve hangovers.
10. Requiring medical or hospital attention or having minor accidents or physical complaints as a result of drinking.

If you are questioning the drinking behavior of yourself or others, the responsible thing to do is to get the answers to your questions. This is possible by contacting your Health Service, Rev. John Huchthausen (645-8437), Family Service Alcohol and Drug Abuse Counseling Program (Hamm Bldg., Suite 447 408 St. Peter St., St. Paul 55102 or phone 222-0311), Al-anon and Alateen (24 hour answering service, 222-3211), or the Metropolitan Institute on Black Chemical Abuse (540 Concordia, 224-8103).

Prof. Bredehoft active at CSP

by Pam Beyer

This is David J. Bredehoft's first year at Concordia College, St. Paul. He is the Assistant Professor of Psychology at CSP.

Professor Bredehoft spent most of his early years in a variety of places. His father's profession as a Lutheran Minister made it difficult for the family to make their home at one location for very long. Throughout his childhood years, Bredehoft lived in Nebraska, Kansas and Oklahoma.

He graduated from high school in Winfield, Kansas and received his A.A. degree from St. John's College, Fort Wayne, Indiana for one quarter where he was enrolled in the preministerial program. From Fort Wayne, he went to the University of Oklahoma, Norman where he received his B.A. and M.Ed. degrees. Prof. Bredehoft was awarded his mas-

ters degree in 1974.

Bredehoft then started working at Lutheran Social

Service in Wichita, Kansas. He worked there for two years as a counselor in the marriage and family life

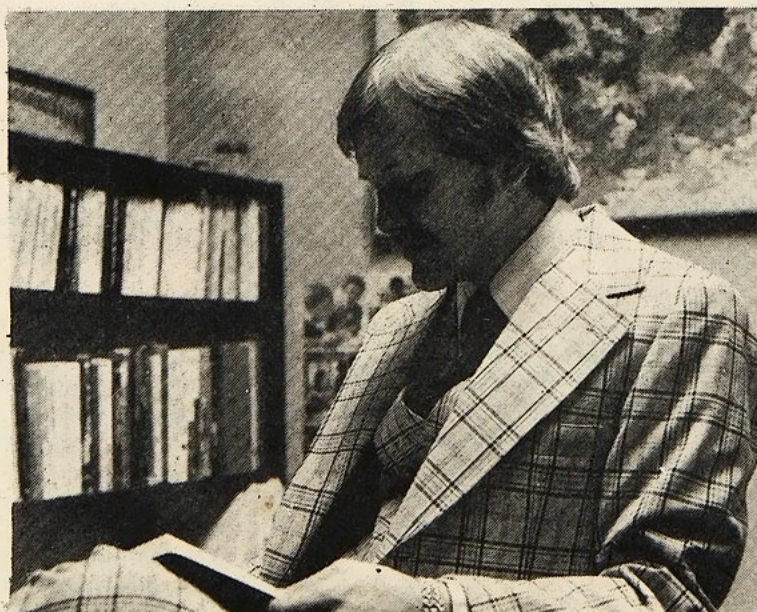
education program. He also helped with and set up workshops on a number of things such as divorce, parenting and problem pregnancies.

In July, 1976, Professor Bredehoft came to Concordia. "I enjoyed my job at Lutheran Social Service, but I felt like it was time to move on to something else. I would like to do a number of things in my life", stated Bredehoft.

This is the first year in a few years that Concordia has had a regular psychology professor on campus. During this year at CSP, Professor Bredehoft has taught Psychology of Communication, Counseling 1, Psychology of

for the Resident Assistants on campus. Also Professor Bredehoft commented "the amount of counseling that I've been doing for students with personal problems has increased a great deal since fall quarter. Eventually I would like to see Concordia have something on the order of a counseling center, where professors who are skilled in counseling matters such as vocational and personal problems would be open to counsel students at this center on campus. There are several professors on campus that I feel might be qualified to do this sort of thing."

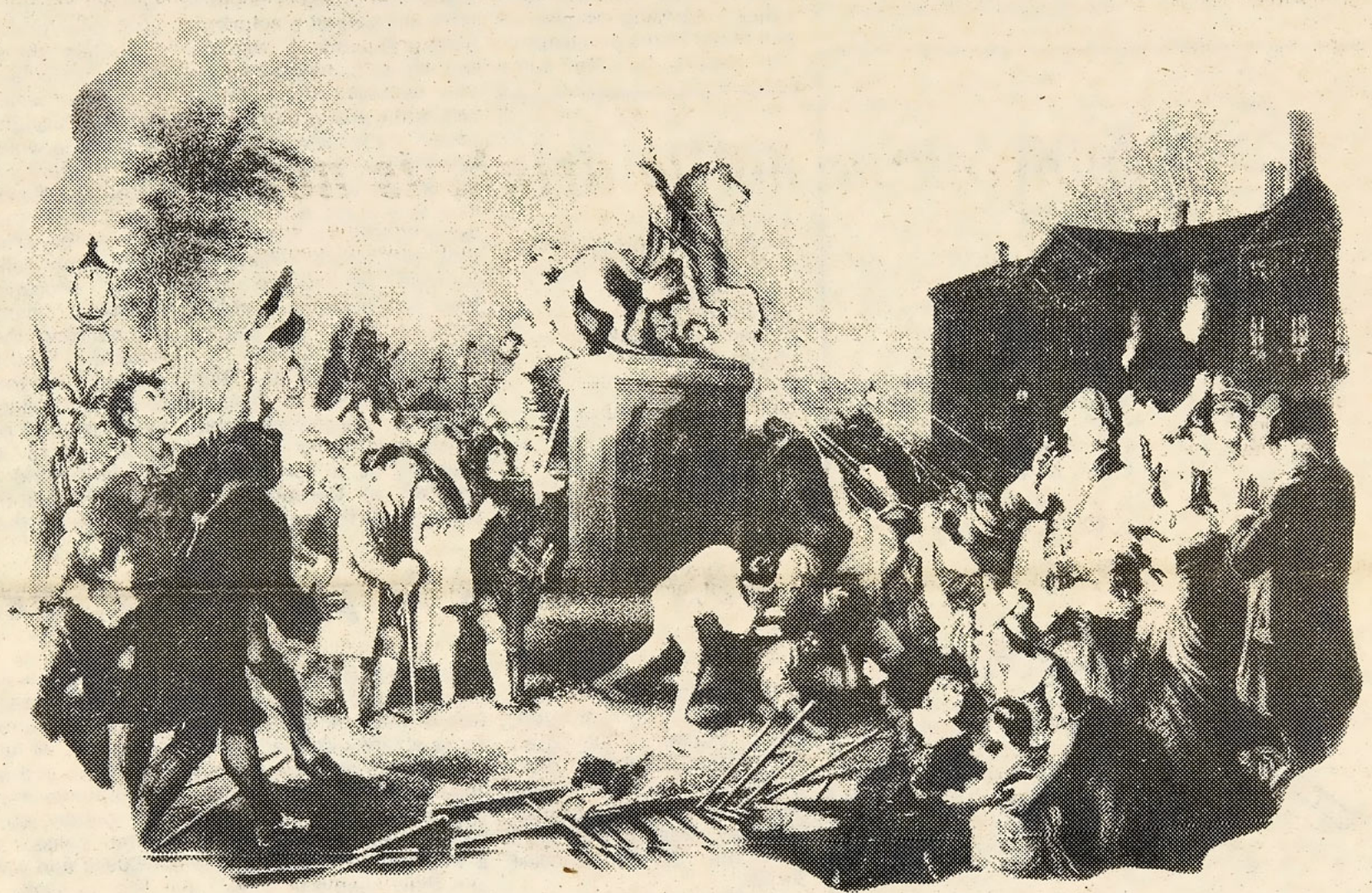
This summer Bredehoft plans on going to the University of Minnesota where he will be working towards a Doctorate degree.



Professor David Bredehoft. Photo by John H. Schulz.

visor, ski club advisor and helps with training sessions

Statue of limitations.



One thing Americans didn't need back in 1776 was a statue of King George III.

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Plagiarism - why does it occur?

by Dave Schiefelbein

Copying work from another student and pretending it is one's own, rewriting information from an encyclopedia and not citing one's reference, taking ideas from a book and using them in a report without including a footnote showing where the ideas originated—these are only three examples of the practices common to the way many students may write papers and reports; they are also three examples of plagiarism.

To plagiarize, according to Webster, is to take (ideas, writings, etc.) from another and offer them as one's own.

Roy E. Kramer, Associate Professor of English at Concordia, felt that in some of his classes students definitely do plagiarize. He was, in fact, able to produce two identical papers, one handed in a month after the other by another student; both students claimed the work as original. Kramer sees plagiarism as a constant problem among students of

all ages. "I really don't know why students plagiarize," said Kramer, "perhaps laziness, pressure for good grades, or the student gets behind in his work are likely causes." He sees plagiarism as a form of stealing and therefore doesn't condone it. Should a student get caught plagiarizing in one of Professor Kramer's classes the punishment is severe: the student receives an automatic "F" for the course, memos are also sent to the Division Chairman, Dean of Students, and Dean of Faculty. Professor Kramer wishes there was a school policy regarding plagiarism and other forms of cheating. "It should be the same

punishment for all, no matter who it is. We can play no favorites."

English Professor Ed Lange considers himself more tolerant than most instructors when dealing with plagiarism. Lange tries first to appeal to the student's self pride. If he is convinced the student had unknowingly committed a plagiaristic act, he would give the student a second chance by allowing him to redo his paper; but he too would fail a student if he were convinced the student knowingly and purposely had cheated. Lange estimates that probably the most frequent type of plagiarizing among students is "borrowing ideas, concepts and the like without giving proper credit to the originator of the idea." He feels students that knowingly plagiarize are either lazy or looking for an easy way to get around their assignments, but he adds that professors "may encourage unfortunate practices by assigning a ridiculous number of papers during a single quarter."

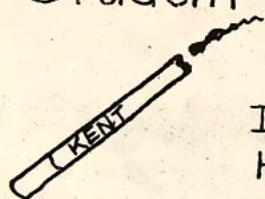
Walther G. Sohn, Theology Professor and Dean of Students, doesn't see plagiarism and other forms of cheating as a very serious problem at Concordia. He partially attributes this to the

small size of Concordia. "We are a small school, profs and students know each other, the student couldn't pull the wool over the prof's eyes as easily as in a larger school setting." Most of the time Sohn has no reason to suspect students of cheating, he often leaves the classroom when administering tests. Sohn feels that those students who cheat are usually those who wouldn't have to, but do because they aren't satisfied with their grades; he adds that poor students don't try to cheat as frequently because they realize they could not get by without getting caught. Sohn cites peer pressures, fear of probation (the suspension of extra-curricular activities), and the wish to please parents through good grades as reasons which may cause the student to turn to cheating. "Some assignment and classrooms may even encourage cheating," he said. Sohn relies more on moral education to curb cheating; "many strict rules will not help, they only drive people further underground." He thinks the staff could help reduce plagiarism by "having papers from other years on file so students could take a look and see what the professor expects from them."

Smoking Seminar

April 12-14
19-21
26-28

May 3-5
Student Union



More
Information at
Health Service

i watch you
day after day

you're always
silent and uncaring

i tried to see
the inside
by looking through
your eyes
but
they are glass and
only reflect:
distorted and
colorless

J.E.

EDIFY shares Gospel through music

Mike Monroe and Scott Warren, Willie Johnson, David Yonker, "Daylight" and "Gamble Folk" were among the artists who performed at Concordia Colleg, Saturday, March 19, 1977 with the EDIFY Concert Series.

EDIFY is an organization of musicians who share with others the gospel of Jesus Christ through music. The

members of EDIFY feel their gift of music is very important in their ministry. "Music is a rare gift that everyone enjoys and we believe Jesus is telling us to use it to the best of our ability. We desire to express that gift in a way that will glorify God and draw people to Him."

Although EDIFY has one purpose in mind, that is to share the Gospel through music, each group has its area.

own unique way of conveying that message. This difference in style is shown through a variety of gospel folk songs and a contrast of instruments ranging from folk guitar and fiddle to drums, brass, and electric keyboard and guitars.

The ministry of EDIFY includes college campuses, churches and coffee houses, throughout the Twin Cities area.



Professor Jack Kettles and several students launched a type of "street theatre" involving unannounced skits. From left to right are Mike Gabriel, Steven W. Anderson, Craig Hergert, Mark Rosenwinkel and Professor Jack Kettles. Photo by John H. Schulz.

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April 19
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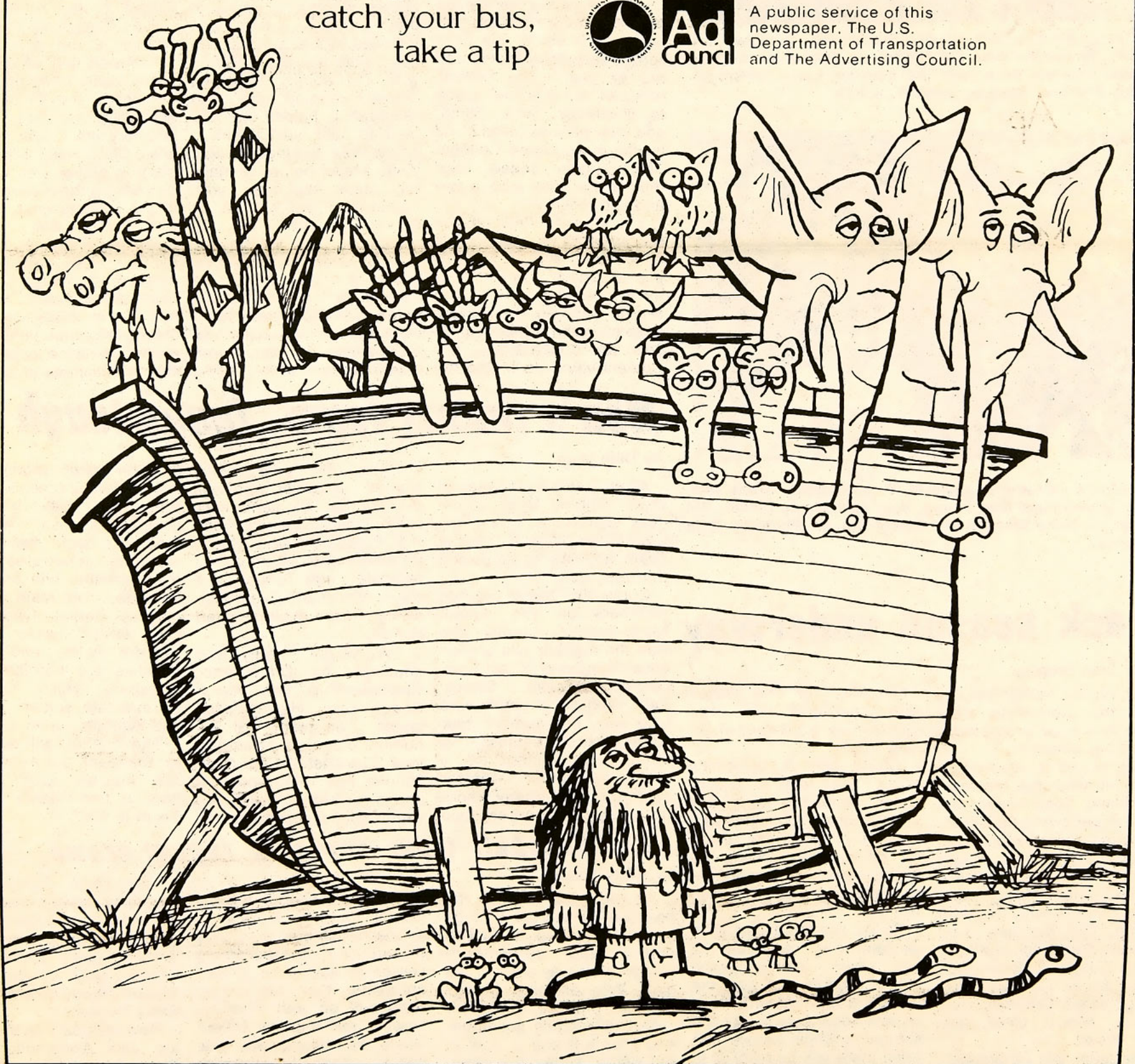
Park'n Ride, circa 5,000 B.C.

Noah's plan still
holds water.
Driving to a satellite
parking lot and taking
mass transit the rest of
the way to work makes
driving alone to
catch your bus,
take a tip

from Noah. Go
two by two. That way,
you'll save gas and money
on the whole trip. Not just
part of it.



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Women take third in state tourney

by Becky Spitzack

Concordia's womens basketball team, seeded number one, came home from state tournament play in Marshall, Minnesota, February 24-26, with third place.

Concordia dominated play over St. Benedicts in the first game with a win of 74-44. Peggy Jackson broke last year's tournament rebound record, set by Linda Voetberg, by pulling down 30.

Cindy Baumann was leading scorer with 20 points followed by the rest of the starters all getting into double figures.

At this point things didn't look so bad. The game with St. Benedicts could have been better but this could have been attributed to first game jitters. However, matters became serious in the opening minutes of the

second game.

St. Kates, a talented but young inexperienced team, was expected to make things rough for CSP but not to come out on top. As the game got underway, Linda Voetberg, an effective shooter and rebounder, sprained her ankle. This put her on the bench for the first ten minutes and hindered her play throughout the game. The team as a whole was not able to adjust, in which Coach Jack Surridge took some of the blame.

Another costly mistake was sending St. Kates to the free throw line too often as they were shooting a phenomenal 84% from the line. Down by six points in the closing minutes, Concordia went with the press causing turnovers and enabling them to bring the score to 66-66 with 35 seconds left. Posses-

sion of the ball see-sawed between the two teams but St. Kates put in the last bucket to squeeze by with a 68-66 victory. They later went on to beat Concordia Moorhead to secure the championship.

With their hopes of regionals shattered Concordia St. Paul showed the quality of ball playing they were capable of. Surridge said, "It was a tough pill to swallow but the girls showed their resiliency by coming back to beat Southwest 73-55." They secured 3rd place.

Peggy Jackson added to her previous rebound record by pulling down 32, and she also put in 19 points. Cindy Pummill, Cindy Wulf, and Cindy Baumann all played a good game. Injured Linda Voetberg played an excellent mental game which gave her

good position and good passes.

This marked the end of the season but it did not terminate reflections on the 21 and 4 year. 40 records were set, 21 individual and 20 team. The majority of the individual records are owned by senior Cindy Pummill who is considering a professional basketball contract.

Surridge, the engineer of the team, expressed a sincere thank you for the support for the team throughout the season and for those who came to the District Play-Offs. "The response was great and I hope this carries over to next year," he said.

With four out of the five starters returning, plus valuable substitutes, the women hope to make next year's team another contender.



The Men's Intramural A division champions—front row, left to right; Shawn Hayden, Joe McBrayer, Cornell Barker and Wardell Warren. Back row; Lee Johnson, Leroy McBrayer, Dennis Presley. Photo by John H. Schulz.



The Men's Intramural division B champions—front row; Doug Johnson and Dan Young. Back row; Doyle Zellar, Jim Anderson, Mike Moberg and Marty Brauer. Photo by John H. Schulz.

Men take fourth in nationals

by Tom Murray

After downing Northwood of Indiana 62-57, and St. Catherine's 65-60, the Concordia basketball team "ran out of gas." The Comets dropped an overtime game to Northeast Tech. 58-56, and then were bounced 71-52 by Southern Union College. The Comets ended their tournament play with a two and two record.

The Comets finished the season with a respectable 20-9 overall record. According to Coach Hendrickson, "I'm pleased with the season because the players gave everything they had all year, and it payed off." The Comets were led in scoring

for the season by Keith Meyer, who put in a total of 364 points. Keith was followed by Chris Hass with 346 points and Dave Saving with 154 points. A strong defense coupled with good rebounding helped the Comets to hold most teams to below their scoring average. Keith Meyer helped to make the team legitimate with height, and used it to pull in a season total of 240 rebounds. Doug Felton had 188 rebounds, and Cris Hass hauled in a total of 146. The Comets lost their overtime game with Northeast Tech. with the help of missed free throws near the end. Coach Hendrickson, while being

disappointed at the loss, looked at the bright side, "Even though we didn't go further at the tournament, we showed that we can beat some highly rated teams."

Indeed, the Comets did stop some excellent teams, and they look forward to next year. Chris Hass is the only starting player who will not be wearing the blue and gold of the Comets next season. The Comets will miss his quickness and fine shooting ability. "We are looking forward to having a tough team next season. We will miss Chris Hass, but the other player will have a little more experience to rely on," claims Coach Hendrickson.

Men's tennis team looks tough

by Dale Vogt

After a successful year in 1976, winning three individual conference titles, the Concordia Men's Tennis Team appears to be strong this year also.

Currently, there are ten members on the squad: Mark Schultz - Junior who won the number two conference championship last year, George Logsdon - Senior, Tom Weber - a sophomore who won the number four conference championship in 1976, Tom Olson - a promising junior transfer student from Bethany where he played number two

singles last year, Rich Barnes - a Junior who won the number six conference championship, Larry LaFond - a Freshman who played number one doubles at Irondale High School, and Kevin Marquart, Roger Hellesvig, Stuart Shipper, Jeff Powell.

"We've got a really good shot at the Conference Championship this year," Coach John Hendricksor stated. The team lost its number one player from last year, Tim Costello, but Mark Schultz has filled the spot and is currently playing very well. Coach Hendrickson felt

that the warm weather will make outdoor practices possible, and that this will benefit his team. At this time, the team has seven matches scheduled, but more matches will probably be added. The team will be playing Bethel twice, St. Olaf, DMLC twice, Northwestern twice, and other matches are possible with Augsburg, North Central, Normandale Junior College and Willmar Junior College.

The schedule will be tough for the team, but if there are few injuries, CSP should have a fine Men's Tennis Team in 1977.

Track season underway

by Tom Murray

As Winter fades into the past the Concordia track team once again prepares for its spring schedule.

The squad is coached by Ron Hilk who sees the team as having good speed and some experienced field men. Team members include Don Krienke, Ken Ferber, Roger Fehr, Tom Wood, Terry Schmeckpeper, Randy Rose, Dave Simonson, Nathan Nissen, Tom Brinkley, Tom Murray, David Schiefelbein, Randy Koopman, Brian Carstens, Bruce Connally, Tim Alling, Jesse Crosmer, Jim Wilson, Metric Giles, and Tom Pierre.

The team will be competing in eight meets this year. The schedule includes meets at Bethel on April 16, Wisc., Eau Clair April 10, Anoka-Ramsey April 30, Macalester May 7, and Wisc., River

Falls May 10. The season will conclude with the Concordia invitational on May 18.

Coach Hilk is optimistic about the team's speed. Returning to the squad this year is Bruce Connally who holds the Concordia record for 100 meters. Leading the high jumpers is Dave Simonson who had a good season last year.

So far the team has been concentrating on running and weight lifting. Coach Hilk will be looking over the team and working with them on individual events. As the season unfolds before the team there will be records to break and milestones to pass. Both coach Hilk and the track members themselves are looking forward to an exciting and hopefully rewarding season.

Baseball team seeks to repeat crown

by Andy Toopes

As the snow falls on the beautiful Concordia College campus a group of strong willed and determined trudge their way over to the gym. Why are they going? Baseball practice, of course.

Spring practice got under way March 8 and is now in full swing. Under the direction of coaches Richterkessing and Roth. The team is preparing for their first game against the University of Minnesota Junior Varsity squad on March 30 followed

by a double header against Golden Valley on April 2.

Coach Richterkessing gave his outlook on the upcoming season by saying he is very optimistic that his young team will do well. Richterkessing felt that his infield would be strong but was unsure about the outfield. Lack of depth also poses a problem, particularly in the pitching department, but he feels the team will have a decent season if the pitching comes around.

This years Comet team has only seven returning members on a 16 man squad. Those returning are Bruce Blocker, Greg Esala, Joel Klemp, Dick Krupp, Kurt Niebur, Randy Stroming and Barry Uecker.

New members on the team are Jim Anderson, Steve Esala, Peter Griffen, Charles Horkey, Rod Nygren, Jonathan Smothers, Andy Toopes, Dean Young and Don Hunter who is now out of action because of a broken wrist.